

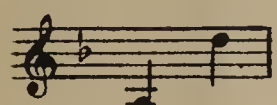
Mrs. Leon Harrison

M. C. E. S. M. 10 14

HUMANITIES REF
Early Sheet Music Collection

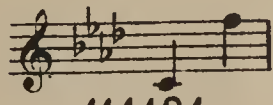
To the Memory of FATHER

NO 1 IN F



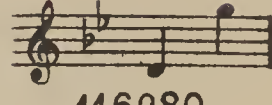
114183

NO 2 IN A^b



114184

NO 3 IN B^b



116280

Sung by SIGNOR PASQUALE AMATO

SINCE YOU WENT AWAY

(SEEMS LAK TO ME)

(SOUTHERN DIALECT SONG)

The Words by

JAMES W. JOHNSON

By permission of the Publishers

THE CENTURY CO.

The Music by

J. ROSAMOND JOHNSON

Price 50 Cents

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BUENOS-AYRES AND MILAN.

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Since you went away

Southern dialect Song

Words by
JAMES W. JOHNSON
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The Century Co.

Music by
J. ROSAMOND JOHNSON

Andante moderato

Voice

Piano

mf *p*

p

Seems lak _____ to me de stars doan shine so

bright, 8- Seems lak _____ to me de

✧) Since pronounced in Southern dialect "Sence"

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mf un poco più mosso

sun done los' his light, Seems lak to me, de

mf un poco più mosso

p

day's jes twice as long, Seems lak to me de

mf

p

mf

poco rall. e dim.

bird's for - got his song, Since you went a - way.

mf a tempo

poco rall. e dim.

pp

mf a tempo

p

First system of the musical score. The vocal line is in B-flat major (three flats) and 4/4 time. The piano accompaniment consists of two staves. The first staff has a dynamic marking of *mf* (mezzo-forte) and the second staff has a dynamic marking of *p* (piano). The music is divided into four measures, with the first two in 4/4 time and the last two in 3/4 time.

Second system of the musical score. The vocal line is in B-flat major (three flats) and 4/4 time. The piano accompaniment consists of two staves. The first staff has a dynamic marking of *p* (piano) and the second staff has a dynamic marking of *p* (piano). The music is divided into four measures, with the first two in 4/4 time and the last two in 3/4 time. The lyrics are: "Seems lak _____ to me, I jes can't help but sigh,".

Third system of the musical score. The vocal line is in B-flat major (three flats) and 4/4 time. The piano accompaniment consists of two staves. The first staff has a dynamic marking of *p* (piano) and the second staff has a dynamic marking of *p* (piano). The music is divided into four measures, with the first two in 4/4 time and the last two in 3/4 time. The lyrics are: "Seems lak _____ to me, A tear stays in my eye,".

mf poco più mosso

Seems lak to me I doan know what to do,

mf poco più mosso

Seems lak to me dat ev - 'ry - thing wants you, Since you

poco rall. e dim. *mp a tempo*

went a - way.

p affrettando e morendo *pp*

